

UNIVERSITY OF TORONTO  
Faculty of Music

THURSDAY AFTERNOON SERIES

INFORMAL CONCERT BY STUDENTS IN THE ENSEMBLE  
CLASSES OF THE FACULTY OF MUSIC 1967-68

Concert Hall, Edward Johnson Building, Thursday, January 25, 1968

2:00 p.m.

PROGRAMME

Quartet for piano and strings

Moderato e espressivo

Largo sostenuto

Vivace e marcato

Talivaldis Kenins  
(1957)

Patrick Li, piano  
Margot Burton, viola

Elaine Mossop, violin  
Norman Abbott, cello

Woodwind Quintet

Adagio-Allegro moderato

Allegro scherzoso-Trio

Andante

Allegro vivace

Endre Szervanszky  
(1953)

Earl Brubacher, flute  
Harold Gomez, clarinet  
John MacDonald, French horn  
Kathleen Bauman, oboe  
David Klaussner, bassoon (staff)

Prelude from Quartet for Double Basses

A. Dubensky

Quartet for Double Basses

Allegro

George Greer  
Jane McAdam  
Peter Ness  
Peter Madgett

Gunther Schuller  
(1947)

Circle, with Tangents (for harpsichord & 13 solo strings)

John Beckwith  
(1967)

Violins: Isabel Vila, Elaine Mossop, Noriko Hayashida,  
Helen Schmidt, Terry Holowach, Rosemarie Klimasko,  
Ann Woolner.

Violas: Margot Burton, Ian Wenham, Alan Teeple.

Cellos: Norman Abbott, Esther Gartner.

Contrabass: Jane McAdam

Harpsichord: Sandra Erdman